

PLANS UP-COMING SPEAKERS

FEB. 11

Spencer Condie, Prof. of Sociology, BYU.
Joseph Smith Lecture Series: Topic: "Natural Man"
7:30 p.m., Smith Family Living Center Lounge

FEB. 11

Agnes Dill, President of National Women's Assn.
Topic: "Building Leadership Qualities in Women"
4:00 ELWC 357

FEB. 19-20

Two Speakers on Asian Culture,
Prof. Wing-tsit Chan, Prof. Emeritus of Chinese Cul-
ture and Philosophy, Dartmouth University
12:00 noon, ELWC 321
Topic: Western Religion in Asia

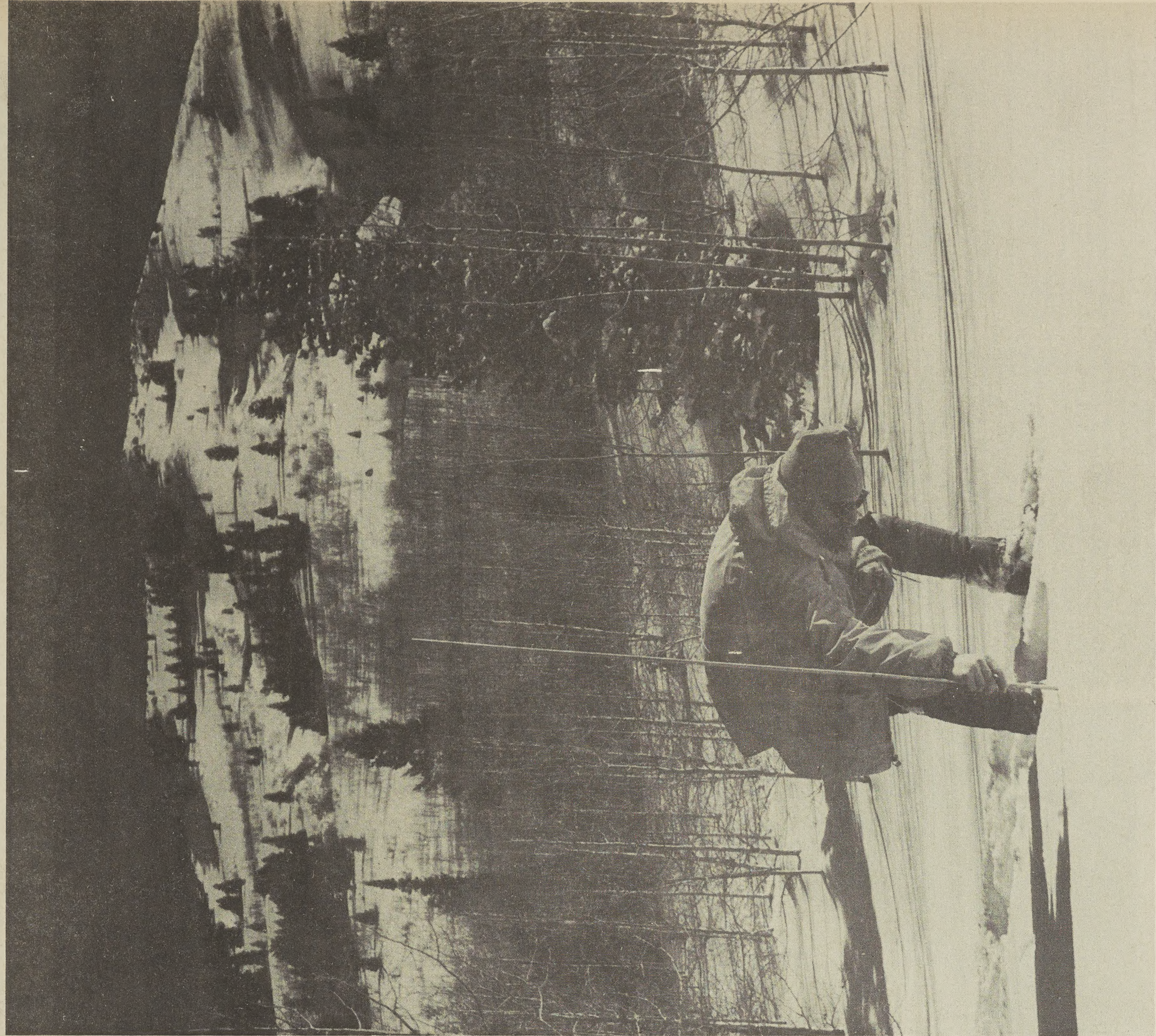
Prof. H. Byron Earhart, Associate Prof. of Religion,
Western Michigan University, 4:00 p.m., ELWC 321
Topic: New Religions in Japan and Korea
Symposium with BYU Faculty of Asian Studies
Topic: Western Religion in Asia, 4:00

FEB. 20

Barbara Smith, Pres. of General Relief Society of
The Church of Jesus Christ of Latter-day Saints.
Last Lecture Series. Joseph Smith Aud., 7:30 p.m.

FEB. 25,
26, 27

Three Speakers in Connection with Indian Week.
William Canty
Martin Seneca
Martin Aguilar
Symposium of Prominent Mormon Psychologists
March Preview
Senator Howard Baker of Tennessee



Getting to the bottom of the Four Seasons controversy...page 3

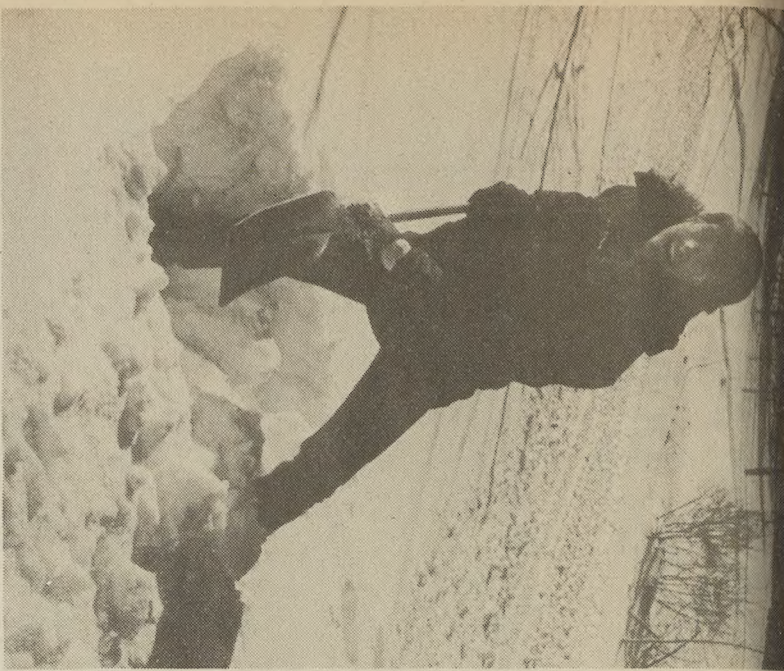


Photo by Curtis Wong

Writer James Earp—getting to the bottom of the controversy.

Story behind the story

Digging for facts

Monday Magazine writer reporter to really get the James Earp has decided that story from him," for the time being, he would Earp is a good bet to get rather dig for facts and the story. He's aggressive and for sake fiction. Earp is a confident, yet respectful—the convert to journalism, coming doesn't break down any in through the English doors, he just knocks with creative writing tanks.

Last year, he won the adventures. He talked his Jensen Short Story Contest way onto a snowmobile to on a campus. "Magazine survey the proposed Four writing is more of a Seasons resort. "It was my challenge," says Earp. "It first ride on a snowmobile," forces a person to get he said. "And, I did involved with important everything wrong, causing us people and issues." On this to top over twice," to add to assignment, he jumped into his woe. Earp got cold on the middle of the ride. "This guy just community's hottest handed me a shovel and told controversy—the proposed me to start digging to warm in 111-million dollar up." He headed the advice; as wilderness resort. And, mentioned, he's one to get to though he's no relation to the bottom of things.

Wyatt, Earp handed his guns Universe photographer Curtis Wong also went along "I was lucky," he admits for the ride. His job was to humbly. "I got behind the record the scene on film, and scenes on this story and got judging from the cover and people to open up. As I was other shots that accompany interviewing one man, he the story, Curt was remarked that I was the first successful.



Monday Magazine

A Weekly Publication of the Daily Universe

The Monday Magazine is a weekly feature of the Daily Universe, the official publication of Brigham Young University. It is produced as a laboratory experiment in the field of journalism. The magazine is published by the Department of Communications, Publication is under the guidance of a Management Team and with the counsel of a University-wide Daily Universe Advisory Committee. It is published each Monday during the fall and winter semesters except during vacations and examination periods.

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U.S. & China

Editor's Note: The United States and China is the third of four books sponsored this year by the University Book Program. The University Books Program encourages students to read books in addition to those required in coursework, to broaden the level of their general education.

By CLAYTON CHRISTENSEN
Director of Unimmmuniversity Books Program

China's importance on the world scene has expanded significantly in the past four years with the establishment of political and commercial ties between the United States and China. Yet to many Americans nurtured on the study of European history and culture, China seems somehow mysterious—we just don't know that much about it.

Harvard's Professor John K. Fairbank has helped bridge the Sino-American understanding gap with his landmark book, "The United States and China," which was first published almost two decades ago on the eve of the communist victory in China.

It is now in the fifth printing of its third edition. Popular demand for the book has been so great that the publisher, Harvard University Press, printed the latest edition in paperback. It is the first book Harvard Press published in paperback.

"The United States and China" advocates no particular Sino-American policy. Rather, Fairbank's purpose is to familiarize Westerners with China. On that basis Fairbank hopes Americans can then intelligently formulate their own views on U.S.-China relations.

"Today anyone who feels himself quite free from bias (in the sense of having a woefully incomplete view of China) is

Movie Review

A good idea, but it flops

By ROBERT GARRICK
Monday Magazine Film Editor

The most pathetic thing about Mel Brooks' newest comedy attempt, "Young Frankenstein," isn't that it's just an average film; hundreds of average films are made every year. The distressing thing is the reception the film is getting from critics and the public. Comedy is quickly becoming a lost art—no good ones were made in 1974. The best tries were "Young Frankenstein," "The Front Page," and "Blazing Saddles," but all three were severely flawed, uneven, redundant, and often embarrassing. The public wants to laugh so badly that, in lieu of quality funny films, they will invent their own.

"Young Frankenstein" is a fantastic idea; if Mel Brooks has one bit of genius in him it's in his selection of topics. His "The Producers" was a musical comedy based on Hitler; his "Blazing Saddles" was an absurd farce western; "Young Frankenstein" parodies a film genre that devotees have known for years was filled with comic potential: old, cheap, campy horror movies. The Universal originals presented outrageous situations, taken seriously to get thrills, and the result was often hilarious. "Young Frankenstein" ignores all the voodoo chants, tana leaves, silver bullets, fake pathos, Edward Van Sloan, and Maria Ouspenskaya; instead it just takes the monster setting and then throws in Saturday morning cartoon type humor. Enough sexual humor is thrown in to keep the children confused, and enough repetitive "laughs" are there to maintain an awkward "gee, this is supposed to be funny so I'd better be amused" type expression on the faces of adolescents and their parents.

Brooks should get credit for filming in black and white; that at least maintains credibility for his parody. He is also an inspired casting force: Gene Wilder, who helped with the screenplay, is one of the best pseudo-serious comedians around. Madeline Kahn, in her worst role to date, is still extremely competent in anything comic. Marty Feldman amuses those who like to laugh at the handicapped; he is a complete freak, from his fake hunchback to his real bug-eyes and "nice face." Even Academy Award winning straight actors Cloris Leachman and Gene Hackman appear in "Young Frankenstein," and both are both quite good at delivering insipid dialogue. The actors are not at fault in this film—they make the most out of an execrable script.

One critic enjoyed "Young Frankenstein" but admitted that you had to be mentally exhausted to appreciate it—it took no participation. If you thought about it, the jokes would either be obvious or boring. Brooks writes for a slow, retarded audience—he takes weak gags and repeats them ten or twelve times. If they were funny the first time they

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obviously a fool. The biases range from Mao-worship to contempt for Mao's police-state authoritarianism.

"My own bias," says Fairbank, "is for understanding the experience of the Chinese people, come what may." Fortunately for the millions of westerners whose understanding of China is limited, this bias is completely reflected in Fairbank's book.

"The United States and China" is by no means a detailed or repetitive history of China, nor is it an analysis of American-Chinese political science. It is instead a scholarly and readable analysis which examines Chinese history, religion, family structure, and politics, and shows how these have interacted to form the Chinese society which the western world is again just beginning to encounter.

I heartily recommend reading "The United States and China." It is a broadening experience for those of us whose historical perspective is limited to the United States and Europe.

become painful by about the third. In other scenes, such as a hilarious moment where the monster (played by Peter Boyle) dances and sings "Puttin' On the Ritz," Brooks extends the scene to the point where the humor has worn off. "Young Frankenstein" is basically an inoffensive film; "Blazing Saddles" relied on stock humor (obscenity in a church meeting, for example) and provided some amusement on the first viewing, but "Young Frankenstein" has been expanded for a larger audience, which it will undoubtedly get. Whole families can now be bored, instead of merely adults being mildly amused.

It usually takes a generation or so for comedy genius to be recognized. We enjoy comedy on such a popular level that serious appreciation is almost always delayed.

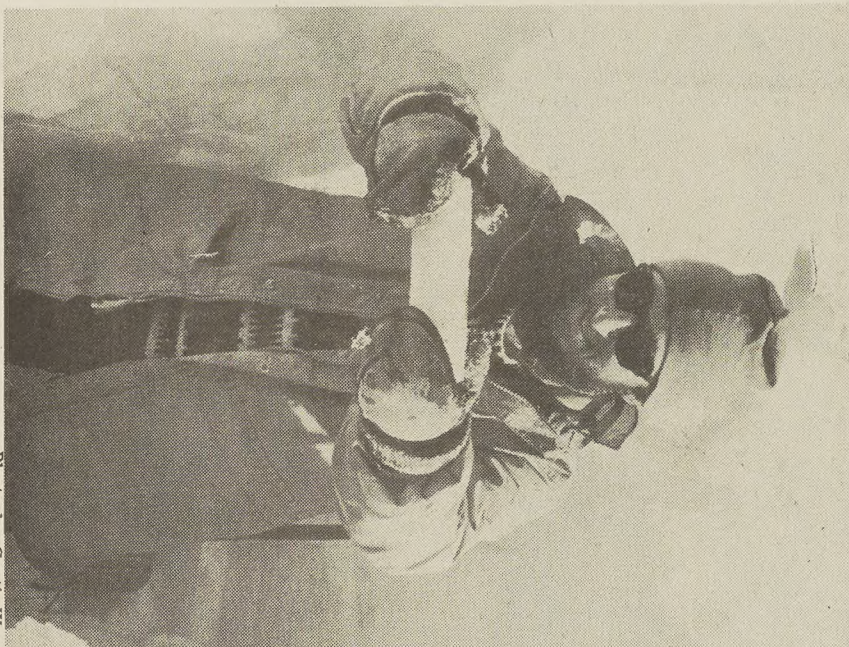


Photo by Curtis Wong

Louie Bartos, hydrologist working for the U.S. Forest Service and standing in six feet of snow, holds up a cylinder of snow taken in a series of density readings.

BYU gets a winning hand

Cont. from Page 18

Brian Frishman led the Cougars with 24 points in just 23 minutes of playing time. Four other Cats hit the double figures as Griffon Nielson scored 13 points, Jay Cheesman added 12, and Greg Clawson and Mark Handy chipped in with 10 apiece.

CSU's 6-8 forward Tim Hall, who gave the Cougars fits all night, starting game honors with Frishman, led his team with 24 points.

BYU shot 53 per cent from the floor compared to CSU's 42 per cent. The Rams were also out rebounded 48-41.

The win over Wyoming

Defense again, was the important factor that produced another victory for the Cats, as they fought off a stubborn Wyoming team for their third WAC victory in a row after losing their first four conference games.

The Cougars only shot 44 per cent but this was off-set by another strong defensive effort that caused the Cowboys to turn the ball over 30 times.

The Cats built up a five point lead with 8:25 remaining in the first half and it looked like the Cougars would put the Cowboys on ice early.

But the Cowpokes kept pace and with big Pat Flannigan, a 6-9 230-pounder musing under the basket for 10 points, the Pokes ended the first half trailing by only four points, 40-36.

That first half lead was short-lived as the Cowboy's leading scorer, 6-7 forward Stan Boyer, tipped in an easy one, 6-2 guard John Robinson hit on a 13-foot jumper from the top of the key and then followed quickly with a lay-up to put the Pokes in front 46-44, and their was still 17 minutes left to play.

The Pokes couldn't out run the Cougars for very long as four minutes later, with Cheesman and Clawson scoring 10 points between them, put the Cats back on top 54-52.

From there on it seemed as if the Cats would finally pull away from Wyoming for good as they built up a 69-62 lead with just over five minutes remaining.

For the next two minutes the Cougars went cold and allowed the Cowboys to come back once more and tie the score at 69-69. In all, the score was tied 13 times during the game.

With 2:29 remaining, BYU Coach Glenn Potter called a time out to try and settle down his squad. It seemed to work as the team went into a deliberate offensive pattern before the ball was fed inside to center Jay Cheesman who penetrated to score a lay-up and give the Cats a 71-69 lead with 1:47 remaining.

The Pokes came back down the court intent on scoring the basket that would prove to be the winner. Stan Boyer moved underneath the basket, took a pass, flipped it up and the score was now 71-71 with 1:16 to go.

With 46 seconds left, Cheesman hit the first free throw but missed the bonus shot, still, the Cats were ahead 72-71, and time was running out.

The Cowboys called time out with 40 seconds remaining and Coach Moe Radovich instructed the Pokes to work the ball around, and the clock down before taking the final shot. Wyoming slowed it down but with 30 seconds still left on the scoreboard clock, the Cowboy's Stan Boyer hit a jumper from the top of the key to put the Pokes out in front 73-72.

The Cougars came right back and with the ball in the Wyoming half of the court, they called a time out—with only 15 seconds left.

In the time-out huddle at the Cougar bench, Potter told his team to let the clock run down to five or six seconds before taking the final shot. "I hope that even if we missed the shot we could still be lucky enough to get the rebound and have another try," said Potter.

As it turned out, the Cats had more than luck on their side. With eight seconds left, Frishman drove the base line—his shot went up—hitting the rim of the basket and fell out again—into the hand of Jay Cheesman. For Cheesman, it was his 11th rebound of the afternoon.

Weekend Box Scores

BYU (88)										BYU (75)									
M	G	F	R	A	T	P				M	G	F	R	A	T	P			
Frishman	23	14	22	4	3	4	24			Frishman	28	5	17	1	5	4	21		
Hanry	34	35	43	9	3	2	10			Hanry	38	6	16	1	1	3	19		
Nielson	38	64	13	5	5	2	13			Nielson	33	9	13	1	1	2	3		
Clawson	21	5	11	0	3	4	2	10		Clawson	37	6	13	1	2	5	3	5	13
Williams	22	4	8	0	1	7	2	1	8	Williams	30	13	24	2	5	2	4		
Jones	4	0	2	0	1	0	0	0		Jones	9	0	0	0	1	1	0		
Vercy Law	19	24	56	6	8	1	9			Vercy Law	15	8	2	3	2	1	1	2	
Vance Law	2	0	0	1	0	1	0			Vance Law	3	1	4	0	0	1	1	2	
Noble	2	1	3	0	0	0	0			Noble	32	12	11	4	4	2	2	2	15
Totals	36	88	162	40	23	14	86			Totals	32	72	114	41	22	21	75		
CSU (75)										WYOMING (73)									
M	G	F	R	A	T	P				M	G	F	R	A	T	P			
Pontila	15	12	0	3	2	2	2			Boyer	38	10	18	2	5	9	7	15	
Hall	39	11	23	2	4	1	1	24		Flannigan	32	6	16	2	2	3	3	18	
Larrew	39	5	8	7	9	5	1	2	17	Larrew	38	2	10	0	2	4	7	6	4
Sahas	39	4	14	4	9	3	6	4	12	Robinson	40	4	9	2	2	1	5	6	10
Mullianey	18	13	0	0	4	1	1	2		Shanoor	9	1	2	0	0	0	2	2	
Wilson	18	13	0	0	4	1	1	2		Rice	5	1	4	0	0	0	2	2	
Grisson	3	15	0	0	2	0	0	2		Alexander	2	1	1	0	0	0	2	2	
Malone	3	15	0	0	2	0	0	2		Holmes	2	1	1	0	0	0	2	2	
Headline score: BYU 44, CSU 33, Field goal pct. BYU 53, CSU 42, Fouls: BYU 21, CSU 26, Fouled out: Clawson, BYU, Pontila, CSU, Attendance: 10,746.										Headline score: BYU 44, Wyoming 36, Field goal pct. BYU 53, Wyoming 42, Fouls: BYU 16, Wyoming 17, Field goal percentage: 53.7, Wyoming 49.9, Attendance: 9,138.									

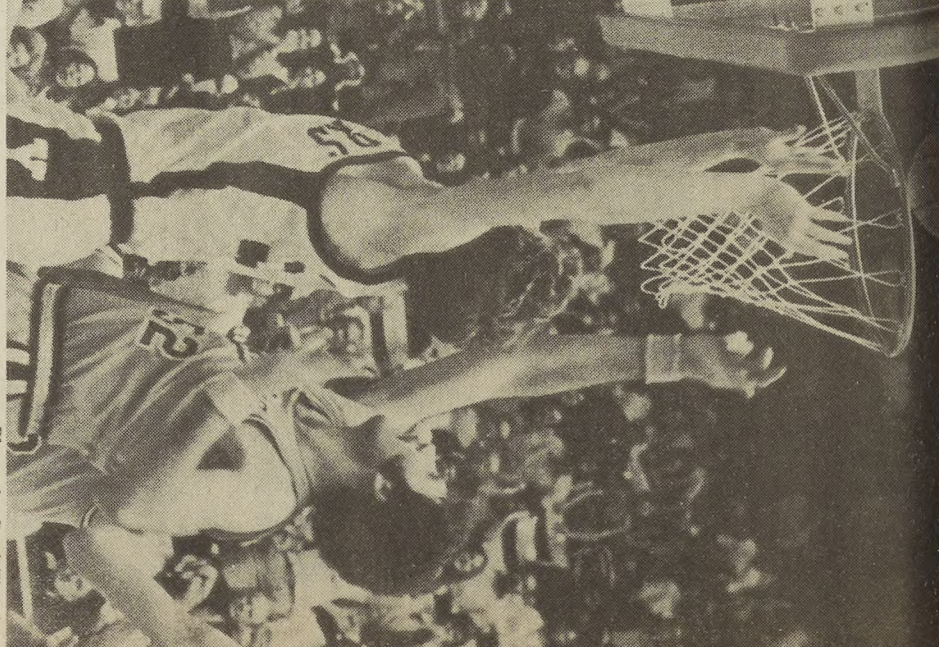


Photo by Paul Fletcher

The winning hand: Mark Handy, with good inside position, muscles in the go-ahead points over Flannigan (52) with two seconds remaining.

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Sweetheart Special at the Men's Room 214 John St

By DOUG ARMSTRONG
Assistant Sports Editor

The BYU Cougars came back to the Marriott Center and picked up a couple of victories as they used a solid defense to crush Colorado State 88-75 Friday night and a little bit of luck to nip Wyoming 75-73 Saturday afternoon.

The victory over the CSU Rams made spoilers out of the Cats as they turned back a team that was tying for a shot at the WAC title. The Rams are the only team to defeat league leader Arizona State in conference play.

Right from the start, a team Cougars played like a team possessed with a little something extra. They hustled, clawed and dug their way in for every shot and every loose ball. A tenacious man-to-man defense held the Rams' leading scorer, Barry Sabas, to only four points in the first half.

The Cougar most responsible for igniting the spark that led to a solid team defensive performance was senior guard, Grig Clawson. Clawson played nose to nose against the 6-3 Sabas and had the Rams' number one player frustrated before the half was over.

The first half was not a high scoring affair and the Cougars grabbed the lead for good with 7:21 remaining when Clawson picked up a loose ball and drove in for an easy lay-up. Twenty seconds later it was Clawson again, finishing off a bast break to make the score 25-22 BYU.

It was perhaps the finest display of defense the Cats have shown this year as Chris Williams, 6-8 reserve forward, who is seeing more action as the season progresses, was also a standout.

Williams came into the game with 12 minutes remaining in the half to bolster the defense. So effective was the Cougar defense, that the Rams failed to make a point during a five-minute stretch. At the same time, the Cats pumped in 10 points to move ahead to stay.

The Cougars won the game in the first half as forward Brian Frishman provided the scoring punch with 13 points, and center Jay Cheesman and forward Mark Handly combined to haul down 10 rebounds. Guard Gifford Nielson also helped in that first half charge by scoring nine points. The first half ended with the score 44-35, BYU.

The Cougars started the second half with an 11-point buge and traded baskets for the next five to eight minutes until CSU started a drive. Three Rams got to within three points at 63-60 before the Cats pulled out of their tail-spin.

Cont. on Page 19

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By JAMES EARP
Monday Magazine Writer

"We're the funniest people in the world," says Provo City Commissioner M. Wayne Hillier as he leans forward in his chair in his office in City Hall. "We look at a magazine cover of a Swiss alpine scene with its funicular railway going up the mountainside, lots of snow all over the place and little alpine villages. We think the scene is just great, but when we could have something similar right here in our own backyard, many people throw up their hands and say, 'Oh no, we don't want that in our area.' Yet we all wish we had \$5,000 for a vacation to go visit the one in Switzerland."

Hillier shakes his head as he speaks about one of the biggest developments ever to land in Provo City Hall, the proposed, multimillion dollar Four Seasons or Wilderness Association ski development which is currently in the planning stages on the alpine slopes east of Provo. His remarks typify the frustration city officials feel as the project moves toward a political showdown.

Reaction to the complicated development runs high among Provo citizens as questions arise about potential environmental impact, the social implications of Sunday skiing, influx of tourists with its inherent traffic problems, possible destruction of wildlife habitat and the even present concern about pollution. Proponents point to the financial boom such a ski complex would bring to Provo. Obviously, the project is a major issue in Utah County.

"This is not a toy store we're dealing with," says Commissioner Hillier. "It's a potential \$2.5 million a year enterprise."

What kind of impact will such a development have on Provo? Though emotionalism runs high, available facts are regrettably scant, and what few have been disclosed are relatively unknown by the public.

Forest Service Views

Bruce Hronek, U.S. Forest Service supervisor over eight counties along the Wasatch Front, is particularly involved with environmental problems relating to the proposed resort. Virtually all the ski slopes would be on federally-owned forest land.

The conceptual plan shows a funicular railway going up the south side of Slide Canyon to Maple Bench, a relatively flat area above Y Mountain. A funicular railway is one in which the cars are pulled up the mountain by cables. It is particularly suitable for skiing areas, being a low energy

system that eliminates the need for costly and damaging highway systems. Located on Maple Bench would be an alpine village, and from there, access to the slopes would be possible. "But it is not a closed one. We are saying to the proponents, first, it must meet environmental requirements. These are very complex, but we find in our initial review through investment most can be mitigated."

What environmentalists don't realize, Hronek continues, is that the ski resort could have a lot of positive effects on the environment. Vegetation along the Wasatch Mountains in this area is basically the same: maple, aspen and scrub oak. When snow melts in the spring, the water is absorbed to the saturation point, and is then released to the valley in a short peak period. By introducing ski slopes, Hronek believes the grasses on the cleared areas would have a different release time and reduce chances of flooding.

"But if this isn't done properly, the first big flood that comes out of the mountains could wipe out the Provo Temple, along with endangering 500 homes in the flood plain," he warns.

Financially, he noted some positive effects. "Here is a clean, nonpolluting industry," he said. "Students who have difficulty finding employment will have a greater opportunity to work."

Even if the developers are allowed to build, they could never own the land which the ski slopes would occupy. "The federal government will continue to own the property," says Hronek. "We have a responsibility to the people and we don't want it to become an exclusive development beyond our control."

Hronek acknowledges some valid problems yet to be solved. "We've got the possibility of sewage pollution, so we are going to have to require the developers to pipe all the sewage off the mountain. Do they have the water available, or will they need to have city water pumped up? We don't know these things yet."

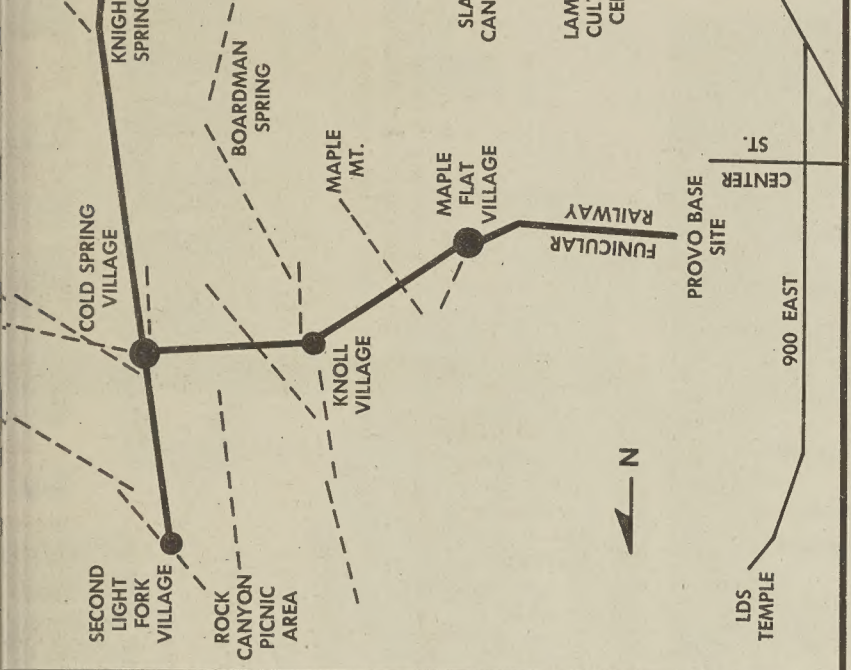
Although hearings are being scheduled later in March to determine public interest, on the basis of the NEP Act she has already-written Senator Moss urging the hearings be held now.

"Why should we have to pay for expensive environmental impact studies, when a lot of us have already made up our minds?" asks Mrs. Hayes.

She feels Four Seasons should not be allowed to have a research permit. "I think the Forest Service is forgetting other state agencies have a role to play in this issue. They have gone out on a limb by giving this research permit before they should have. I think it should be revoked immediately."

Like many others, she is concerned about the social impact of the ski resort. "We don't want this element in such close association with our families," she says. "On Sundays we are going to have a conflict with children who will want to ski rather than go to church."

Mrs. Hayes recalls the January 23 city meeting when opposing viewpoints to the Four Seasons development were voiced. "The mayor just sat there and kept on writing his checks," she declares. "I didn't feel he was really listening, so when it came my turn to speak, I made it a point to ask questions directly to him, and he refused to answer." He always turned to Gary Williamson (director of Four Seasons Inc.) or told us Continued on next page



MAP BY FLOYD HOLDMAN

"We're not going to make any approval on only a conceptual design," he says. "We want specific design, down to the details, and the developers have agreed to this."

Eventually there will be no one taking a moderate view, Hronek believes. He's already been threatened with two suits, each backed by a special interest group. One charges his investigation is moving too slow, and the other, that he is moving too fast.

"It is very difficult to get a cross section of the mainstream of thought because special interest groups are the only ones making any noise," he says. "Right now there is a lot of speculation. The rumor mill is going full blast."

Lillian Hayes of the Provo Sierra Club leads such an interest group. In the past, she was instrumental in postponing construction of the Provo Canyon highway and Center Street improvement in Orem.

Sierra Club Opposition

Unlike the spacious, well decorated offices of public officials, her office is her own living room, and her desk, a card table, covered with opened environmental statement books.

"I guess I'm considered the radical member of the club," she confides laughingly, though her small stature and quiet voice would never betray her.

"I was approached to see if the Sierra Club would file suit against the Four Seasons," Mrs. Hayes says, "and I said I didn't think so. I feel this is so close to the public, that the people are capable of making up their own minds about it."

Under the National Environmental Policy Act, she says, federal agencies are required to consider the environmental factors of a major development at the earliest possible stage, and to mold their actions to improve the environmental effects. This includes refraining from action when the balance of the public indicates that the development is not in its best interest.

Although hearings are being scheduled later in March to determine public interest, on the basis of the NEP Act she has already-written Senator Moss urging the hearings be held now.

"Why should we have to pay for expensive environmental impact studies, when a lot of us have already made up our minds?" asks Mrs. Hayes.

She feels Four Seasons should not be allowed to have a research permit. "I think the Forest Service is forgetting other state agencies have a role to play in this issue. They have gone out on a limb by giving this research permit before they should have. I think it should be revoked immediately."

Like many others, she is concerned about the social impact of the ski resort. "We don't want this element in such close association with our families," she says. "On Sundays we are going to have a conflict with children who will want to ski rather than go to church."

Mrs. Hayes recalls the January 23 city meeting when opposing viewpoints to the Four Seasons development were voiced. "The mayor just sat there and kept on writing his checks," she declares. "I didn't feel he was really listening, so when it came my turn to speak, I made it a point to ask questions directly to him, and he refused to answer." He always turned to Gary Williamson (director of Four Seasons Inc.) or told us Continued on next page



Photo by Curtis Wong
By taking snow depth and density readings, the approximate amount of water in the area can be calculated.

we could get together later in the hallway. He didn't want Hillier. "My personal feeling on this recreational development is if it doesn't damage the city, it will do just the opposite. It will bring jobs. It will bring in the tourist dollar, which is an exceptionally fine dollar to have."

She disagrees with the Forest Service's view that the resort would aid watershed.

She quotes a friend who has spent many years studying the ecology of the Wasatch Front who asserts that spruce and aspen are the only thing holding the soil on the mountains. Their removal, he says, would allow erosion and leave the slopes bare of vegetation.

Mrs. Hayes believes the Utah County Commission will be "unenthusiastic" when it considers the proposal. She thinks commissioners will want to consult the state geologist before any more headway is made.

Commissioner Hillier does not agree. The county commission, he says, will likely go along with the city. "I think the county will believe whatever is good for Provo will also be good for Utah County in this case."

Commissioners Hillier and Miner and Mayor Grange are concerned about the financial stability of Provo, and view the proposed resort as a possible alternative to raising taxes.

"The city commissioner's

damaging to Provo," says Hillier. "Some people are too concerned about isolating themselves from the world."

"We must remember we are the third largest city in Utah. If we aren't careful there is going to be a great big shopping center in Orem and the skiing facility in Springville. Provo will be right in the middle with nothing."

"Basically the problem is that the issue is becoming too emotional. The public won't sit down and say 'how do we really need this, and if so, how can we boost it? If there is going to be any damage, let's help the city find out.'"

Many people just assume right off the top of their heads that it is going to cause

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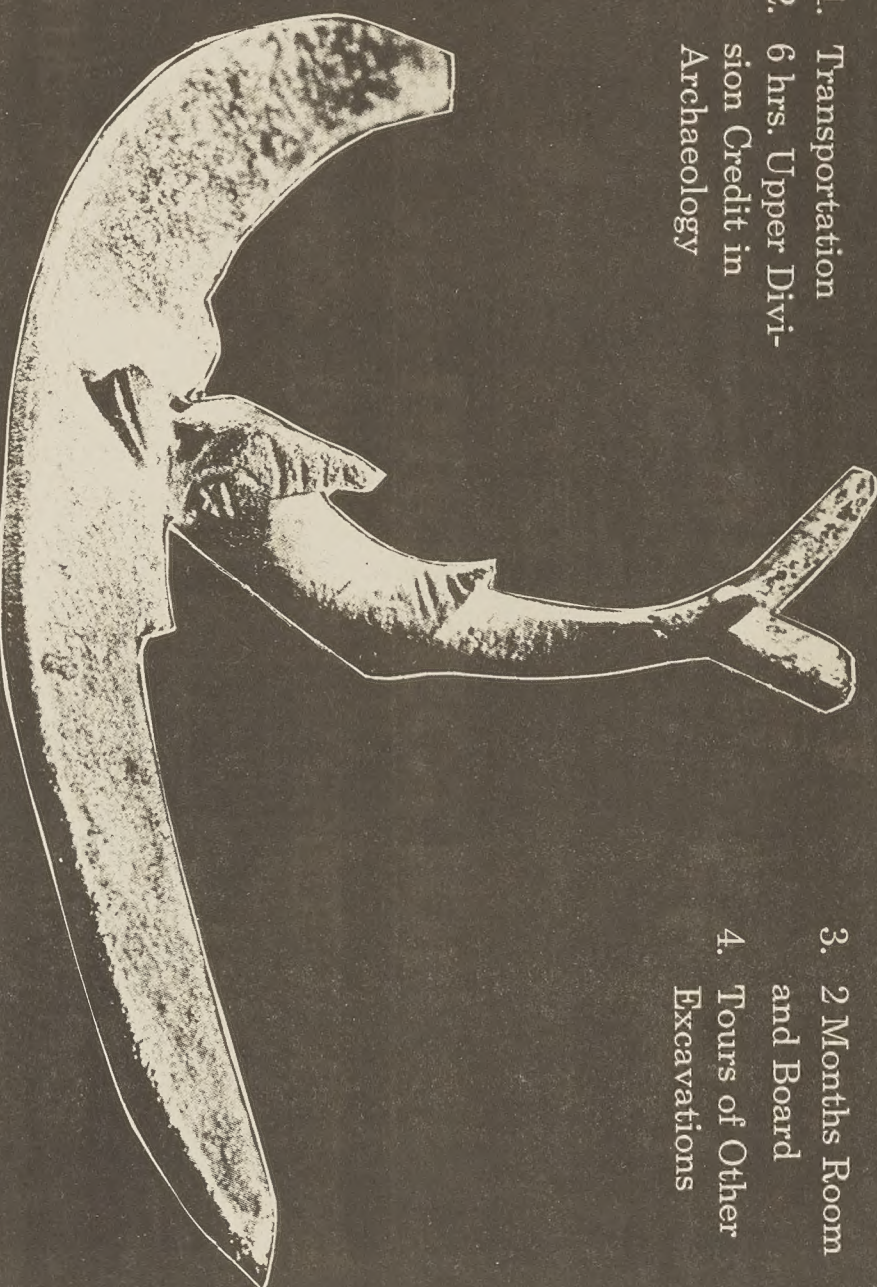
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going up

in smoke

By JEANNE EDMONDSON
Monday Magazine Writer

With a touch of a "magic wand," those troublesome split ends that make hair styles look frizzy will go up in smoke! Sounds like a dream?

It's the real thing, thanks to a process called "singeing." Singeing is just what it sounds like. A flame is put to the split ends and seals the hair where it is broken or brittle. This technique should only be done by a professional.

Singing "rejuvenates hair and is the only way to really get rid of split ends," according to Ray Beckstrand, manager of the ZCMI Beauty Salon in Orem. His shop is one of the few in Utah that apply the European method for welding split ends.

Singeing candle
"We use a special singeing candle made in West Germany. The hair is twisted in a special wind to remove oxygen, then it is singed with the candle," he explained. Following singeing the hair is treated with a combination of conditioners to combat dryness.

Beckstrand says that Provo is in one of the two worst areas in the country for hair and skin. "The winds, altitude, and lack of humidity all work together to dry out hair," he noted.

Dryness is the culprit in causing split ends. Coeds have come up with some original ways of treating them at home such as coating the ends with warm olive oil.

Susan Stevenson, operator at the Mademoiselle Beauty Salon in Provo said that this is an effective method to prevent brittle ends. But she explained further that trimming is the only way (except singeing) to save hair once the ends are split.

Dry hair

Mayonnaise is another effective home remedy, but it should be used only by women with very dry hair. Miss Stevenson cautioned.

"After applying either oil or mayonnaise to the hair, it should be covered with a plastic bag for an hour or two. The heat inside the bag will help the oil to penetrate dry ends," explained Miss Stevenson. "Then the hair should be washed of course."

Prevention is the best way to keep hair free of annoying splits and Janice Brady of the Campus Plaza Beauty Salon in Provo listed some things women should do. Hair should be trimmed every six weeks. When split

ends are found they should be cut off. Don't ever brush wet hair as this breaks the ends. Instead, start at the split ends that make hair gently to work out snags and tangles.

Good condition

Creme rinse is useful in keeping hair in good condition, according to Miss Brady, but some contain sulfanated oil, which may dry the hair.

Miss Stevenson pointed out that women should be careful in choosing creme rinse. "What is good for one person may be disaster for another. All hair is different, and so is all creme rinse."

Beauticians say that hair should be treated with a conditioner to keep it in top shape. Conditioners should as cream rinse be chosen according to hair type.



Nadia Vargas, sophomore in business education from Brazil has her hair singed by Ray Beckstrand, manager of the ZCMI beauty salon.

Concerning shampoos that they pull the ends of their claim to cure split ends, Miss Brady said, "They can't do them for 'frizzies.' With a quick bite or a flick of the wand they can't fuse the ends. They make the hair sticky and hard to manage."

Debra Hurst, a senior in fashion merchandising, is putting mayonnaise on Marta Skoglund's hair.



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Photo by Paul Fletcher

The beginning "Kamikaze" skier strikes fear into the hearts of all those unfortunate enough to be in the path.

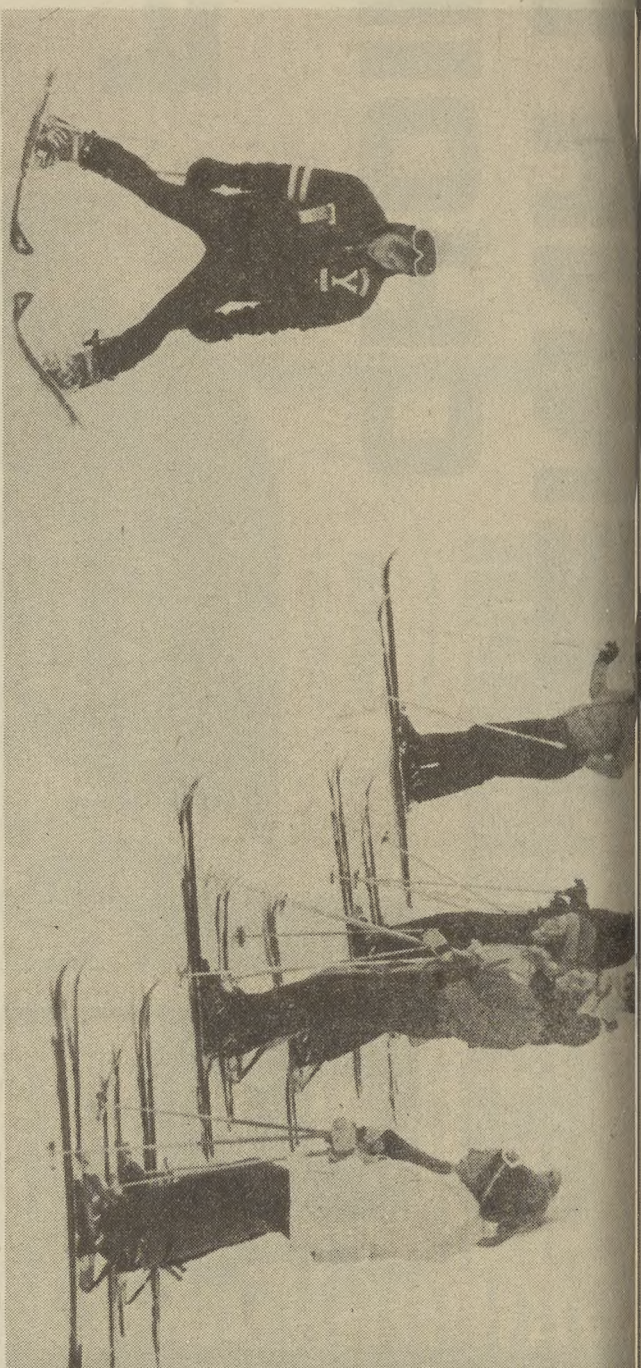


Photo by Paul Fletcher

A group of beginning skiers watch obediently as their instructor demonstrates the advance snowplow.

First day on the slopes

A look at beginner's luck

By MARK J. RUSSELL
Monday Magazine Writer

Doing an up-front backscratcher, floating in waist-deep powder, bashing through the moguls—that's what skiing is all about...right? Not on your and bushes one encounters slowplop! Not for those who are learning to ski, nor for those poor souls who follow in their stizmarks.

Proper equipment is most essential in surviving that first tragic day on skis. Although ski technology has made tremendous strides, the basic necessities for beginners remains unchanged:

1) A needle and thread. These will be used to sew up the gaping rip in your brand new \$40 ski pants as a result of your first "split a la Cougarette".

2) A good pair of dark glasses. These not only reduce glare, but also help you avoid the embarrassment of being recognized.

3) A book on basic botany. This will be useful in identifying the various trees about...right? Not on your and bushes one encounters slowplop! Not for those who are learning to ski, nor for those poor souls who follow in their stizmarks.

The sight of a beginning skier out of control strikes more fear in the hearts of men than an earthquake. This "Kamikaze," as he is called, throws all caution aside so he can feel the rush of wind in his face. (He usually feels the rush of a Pinus ponderosa against his face eventually.)

He blazes down the hill frantically waving his arms and screaming as terror-struck faces flash by. If he is armed with ski poles and comes hurtling through ski school classes, the result is a "skier shish-kabob".



Photo by Paul Fletcher

Crashing through a beginning ski class can result in an acute case of "skier shish-kabob."



Photo by Paul Fletcher

Having just pulled his head out of the snow, the "ostrich" skier looks in bewilderment at the obstacle course that lies ahead.

man of fire and iron, striding like a colossus among his fellows, admired, revered, feared. The Romans called him Vulcan and gave his name to fire-breathing mountains, volcanoes. In ancient Greece, his name was Hephaestus, the wayward son of the great Zeus, who revolted and fell from Celestial status, burrowing himself into the bowels of the earth to pound away on his subterranean anvil.

Ansel, too, hammers away on his anvil, but he works out in the open. By nature, he's open and candid, and his work requires it. The axiom, "Let not your right hand know what your left hand doeth," does not apply to smithing. As the smith strikes with his right hand, his left hand twists the iron into position on the anvil.

Hammers, tongs, hands, and thighs are the basic tools of the blacksmith. Additionally, Ansel works with swords.

He talks to the horses to reassure and sooth them. There is a fine relationship between the farrier and the horse. The

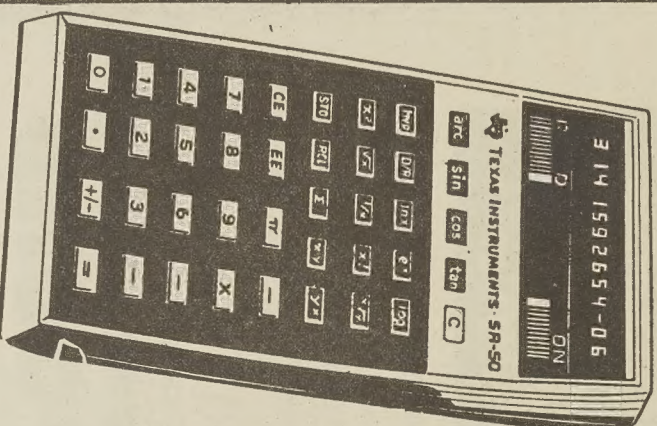
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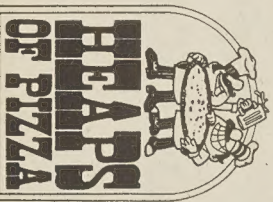
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As a result, Ansel has more business than shoe their horse". He shoes up to 15 horses in a single day—a statistic better appreciated by those who have tried to shoe a horse.

Joe Livingston, a defensive back on BYU's WAC championship football team, testified to the difficulty of the task: "It's taxing on the thighs—a professional like Ray makes it look easy, but the muscles in the thighs really get tight." Livingston is living in the basement of the chapel, painting and buying materials in place of rent. He's definitely a free spirit, but Rev. Ansel has shod him with faith. "Ray's a simple and honest man, and people easily relate to him."

Ansel works well with people and horses alike. "But working with horses is easier," he says. "I've never been kicked by a horse, but I've been kicked by some people."

The science of shoeing is something Ansel has mastered. He quickly wins the confidence of the animal. "A horse can sense if you are afraid or intend to hurt it." For this reason, he doesn't try to bluff or horse around. When Ansel approaches a horse, he first lays a hand firmly on the animal's fore leg and gently slides it down toward the hoof. The reflex action is for the horse to raise its foot, and Ansel takes it in his lap. He works with the front feet first to be in view of the animal—a horse is less restive when it can see what's going on. Like most people, horses become suspicious of things going on behind the back.

The hind feet are troublesome. In the first place, they're heavy, and the smith can't stand. He must brace the leg in his crotch and work in a hunch. About 100 pounds of pressure come to bear on the muscles of the thigh just above the knee. This anatomy must serve the smith as an anvil, absorbing hammer blows and holding the restless weight of the horse's hind quarter. By the time the ordeal is over, Ansel and the horse share a mutual respect.

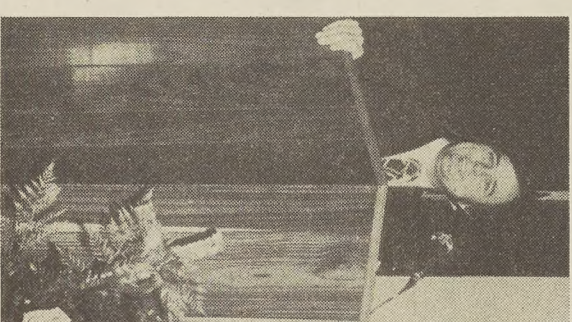
"People and animals respond to respect," he says. "They want to be assured that you are for real and in control. And, paradoxically, a person gains control of his life by giving up his life in the service of others."

The life of Ray Ansel, pastor, smith and preacher, is a life of service. He's a very social man, a smooth and mellow personality. He's a Pat Boone in cowboy boots the Marshall McCloud of the ministry. He and his wife Sharon, a talented pianist and vocalist, have cut a record. And their children, (Sherry, 11; Bo, 9; and David, 4) all perform on cue.

"God has been good to me," claims Ansel. "I have a nice family, a home provided me that's valued at \$48,000, a chapel appraised at \$288,000, and a business capable of bringing in \$50,000 per year. But money doesn't interest me. If I had it, I would give it away."

Normally, a person would discount such speech and refer Ansel to an analyst. But, the man is sincere. His wife Sharon, however, does not share her husband's philanthropic enthusiasm. She is the realist in the family. While her husband claims that God pays the bills, she writes the checks. Rev. Ansel gives the impression of a man struggling to get out of debt to God and his fellow man. Indeed, he has known debt. When he began building the Rook Canyon chapel, he had no idea how he would pay for it. "The Lord told me to build this chapel," he says—"and if the Lord tells me to start walking toward a wall, then I start walking. And I don't slow down or stop when I near the wall, because I know the Lord will open a way." He reports no broken bones from crashing into cement walls but chuckles, "I have bounced off a few."

Ansel began the chapel fund-raising project on pure guts and faith. His first step was to go to Provo businessmen with



Rev. Ansel built his chapel with the help of 30 members and furnished it with faith. Drapes, pews, and light fixtures came out of the LDS Edgemont 7th Ward chapel.

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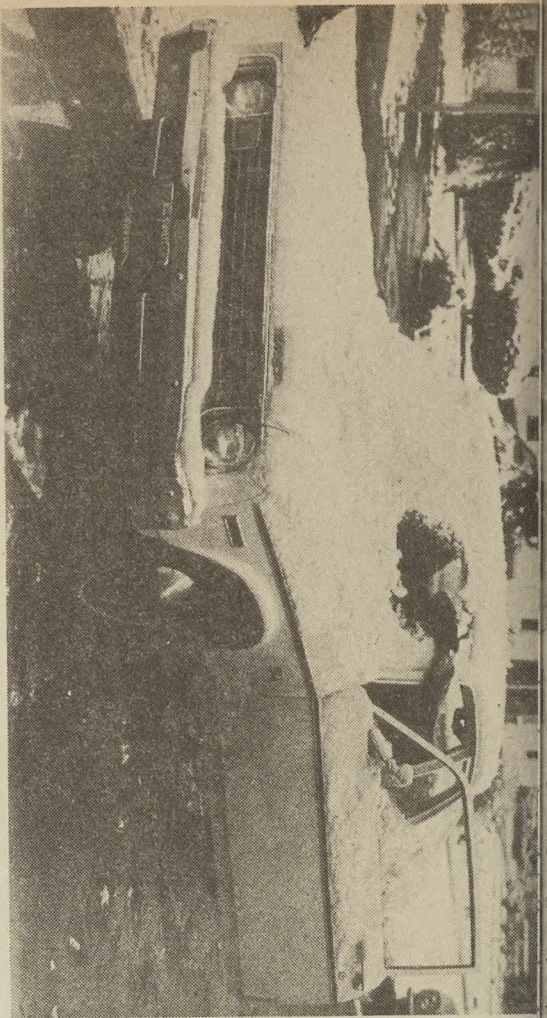
ALL SEATS

Lake City at a cost of \$1,500 for one night, and I invited Paul Harvey to come and speak. His fee was \$5,000. I spent an additional \$3,000 on publicity and gathered in all the dignitaries in the state. When I got through, I had little money left—and I was yet to pay Paul Harvey. Man, I was paying he would refuse to accept any money.

Well, only 3,000 people showed up—it was a financial flop," continues Ansel. "But, I wrote out a check for \$5,000 and gave it to Harvey with no idea how I was going to cover it. Well, the next morning, my superiors called me from Denver to ask how things had gone. I told them that it was a financial disaster in the eyes of men, but in the eyes of God it was a huge success. They felt stirred and obliged to cover my check for \$5,000."

And so, the church stands as a monument to faith. Ansel and his congregation crew of 30 built the thing from the ground up, buying materials on credit. At one point, credit caught up with him and he was asked to pay off \$8,000 in a matter of weeks. "I went to the Lord," recalls Ansel, "and I

(Cont. on next page)



Snow on car windowns can be hazardous. All windowns should be completely clear for good vision while driving.

Winterizing your car

A crowd had gathered and looked on as the last of the injured was lifted onto the stretcher and placed inside the ambulance that had just pulled away from the apartment on the way to the hospital. It was 7:55 a.m. when the car loaded with students and passengers had taken winter seat casually announcing to the driver that the road was clear to the right, the car moved into the intersection. The music on the radio was suddenly cut short by the sound of metal crushing against metal and bits of shattered glass flying about.

It was 7:55 a.m. when the injured was lifted onto the stretcher and placed inside the ambulance that had just pulled away from the apartment on the way to the hospital. It was 7:55 a.m. when the car loaded with students and passengers had taken winter seat casually announcing to the driver that the road was clear to the right, the car moved into the intersection. The music on the radio was suddenly cut short by the sound of metal crushing against metal and bits of shattered glass flying about.

Having all windows free from ice or snow. Another good habit to get into is to allow yourself more time to reach your destination than you normally would. Leaving five or ten minutes early will allow you to take your time and sometimes essential to be cautious, alert and drive defensively. Make sure other drivers are aware of your intentions in time to react before you make that stop or turn. In addition, there are a few physical items that are handy and sometimes essential to

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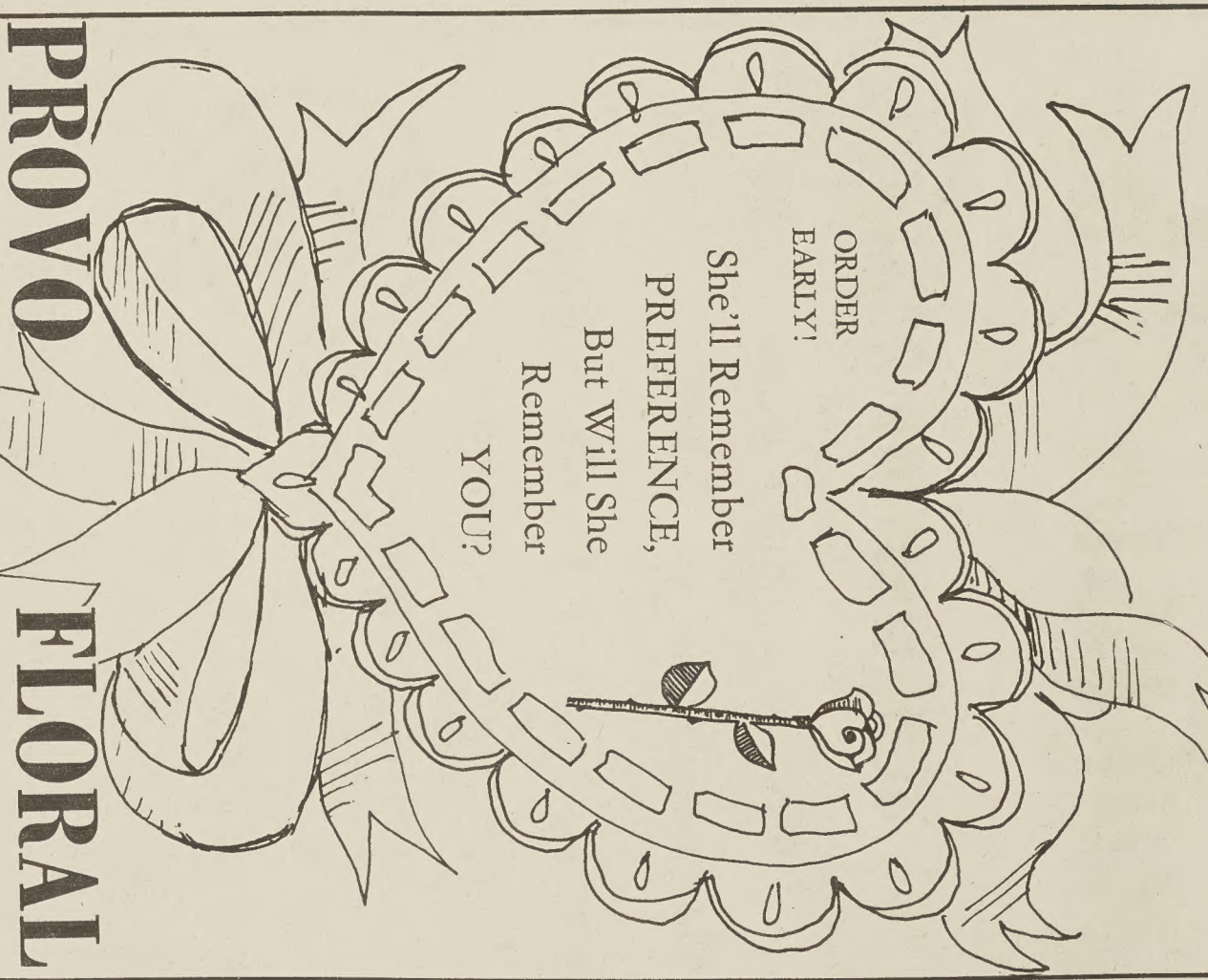
Breathing method
A method similar to this is "deep breathing," suggested by Dr. Leslie Cooper of the B Y U Psychology Department. After concentrating on your own breathing, you can become aware of the exact point the air brought in through the nostril passages hits the back of the throat. Concentrate on Do not read, watch TV, or

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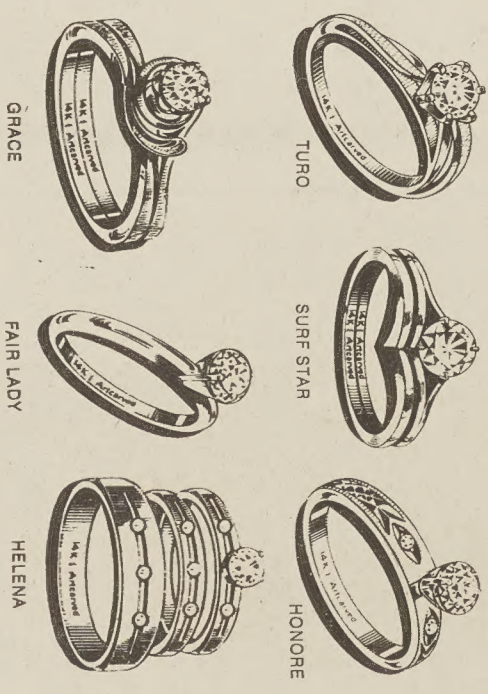
The key to good rest, then, is control. Learn to relax your body at will. Learn to let your mind wander and drift into sleep. And learn to put order and rhythm into your life for the most restful sleep.

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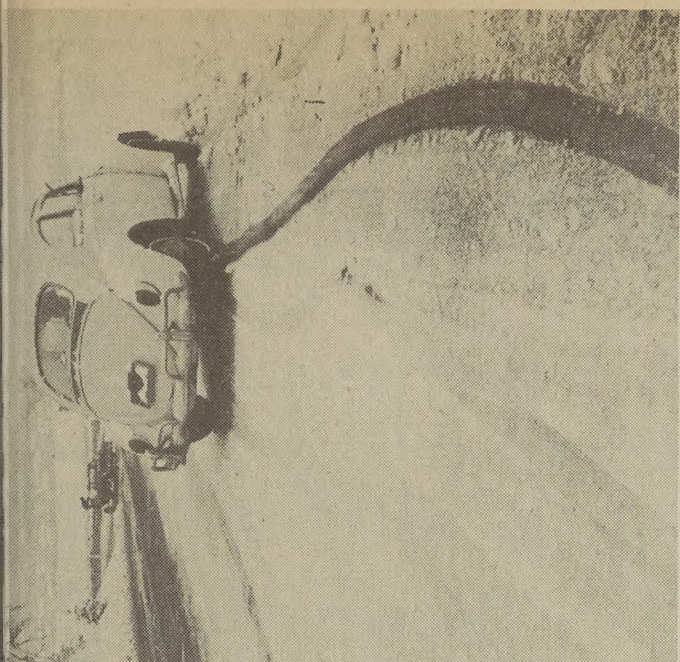


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Going too fast in winter time can cause bad skids, which can be dangerous to your health.

only several units at most. When that bag of sand and a shovel could be handy. Going into a slide or skid is often the cause of many accidents. Reduced speed is usually the best deterrent, noted Dr. Grover. Once the car goes into a skid, however, there are several things to remember. "Do not stomp on the brakes," he said. "This only gives the driver less control. To slow the car, a pulsating rhythm should be applied to the brake pedal, he added. Then slowly let up on the gas and steer into the opposite direction of the skid."

Using a little extra care and common sense while driving during the winter months can save dollars as well as lives. Don't learn the hard way as the driver of the light-blue Mustang did. You may not get a second chance to apply what you learned.

extra gloves and a pair of coveralls can be essential in the event of an emergency. There are also a few things that can be done to insure that the car is ready for the harsh winter driving. Antifreeze is necessary whenever the car is driven in an area that has subfreezing temperatures. Lee M. Shepherd, an instructor in the Industrial Education

year-round coolant be used. This will prevent accumulation of rust which occurs when using water. He also suggested the radiator be flushed and new fluid added at least every other year. Most service stations have an instrument that can tell what temperature your coolant will protect your car.

Another tip is keeping the gas tank as full as possible. Shepherd noted this will leave less room for moisture to form inside the tank which could, in extremely cold weather when the car is parked for some time, get in the gas line and freeze. He said some gases contain an additive which helps reduce the possibility of a frozen gas line.

Oil is another item that can make a difference in the way your car will perform during cold weather, according to Dr. Jerry D. Grover, associate professor of industrial education. Many car owners use a 10-30 or 10-20-40 weight oil which means that it serves the purpose of a lightweight oil during the cold months and also as a heavier weight during the summer. Because of the nature of the engine during the winter months, Dr. Grover recommends that a person allow time for the engine to warm up before it is driven. The reason for this, he said, is to allow the engine to get warm enough to evaporate the moisture that forms inside the crankcase which, if run for a short distance and parked while still cold, can run down into the oil and form sludge.

A fourth and very important point is using the right tires. Some cars can get by with radials which are usually better than the plain tire for winter driving, said Dr. Grover. If you drive where there is a lot of snow or ice, regular snow tires may be more suitable. Often a pair of old tires that are good, other than the tread being quite thin, can be recapped at a savings. The recaps can then be taken off in the spring and used for several winters or as long as the tread will last. For those wanting added traction, tires can be studded as long as the driver is aware of the period that studded tires are allowed on the roads.

Although a car may have good tires, the driver needs sufficient time to stop on slick roads and good vision is also needed. For this reason, windshield wiper blades should be checked periodically. A small piece missing from one of the blades can be bad in the winter as it often allows a buildup to form in one spot and eventually it will raise the blade to the point where it is

places stocking car parts or can be bought and installed at most service stations.

Dr. Grover pointed out just prior to the extremely cold weather is a very good time to have an engine tune-up. This often enables the driver or a mechanic to correct a situation before it can cause problems later on. He also mentioned one of the most frequent causes of problems with starting the car can be applied to the brake pedal, he traced back to dirty terminals on the battery or loose connections between the posts and the cables. He suggested a quick visual check will tell if a dirty battery is to blame. It is also important to check the water level in the battery and keep it above the level of the plates inside.

Another area often overlooked on the car is the exhaust system. A leak which allows carbon monoxide to get inside the car could be dangerous during the winter when the windows are closed to keep in the heat.

Beginning March 1, Dr. Grover said another six-weeks class will be offered by Special Courses and Conferences on the basic principles of automotive maintenance and is designed with the purpose to inform men and women about general maintenance and minor repairs.

Aside from this, a car should be parked so it is headed downhill or on the level which lessens the possibilities of being struck as the driver starts out.

If you are stuck because of ice or packed snow under the wheels, there are several avenues open to you. A slow and easy start will give the tires more traction and pulling power than racing or gunning the engine. If this fails, try a rocking motion by going forward and then

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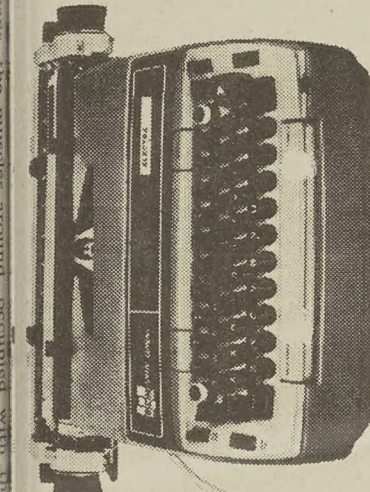
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and the other because he wants to get sleep over with and get back to life. Which ever type of sleeper you are, tension, but the method is useful in helping the onset of sleep.

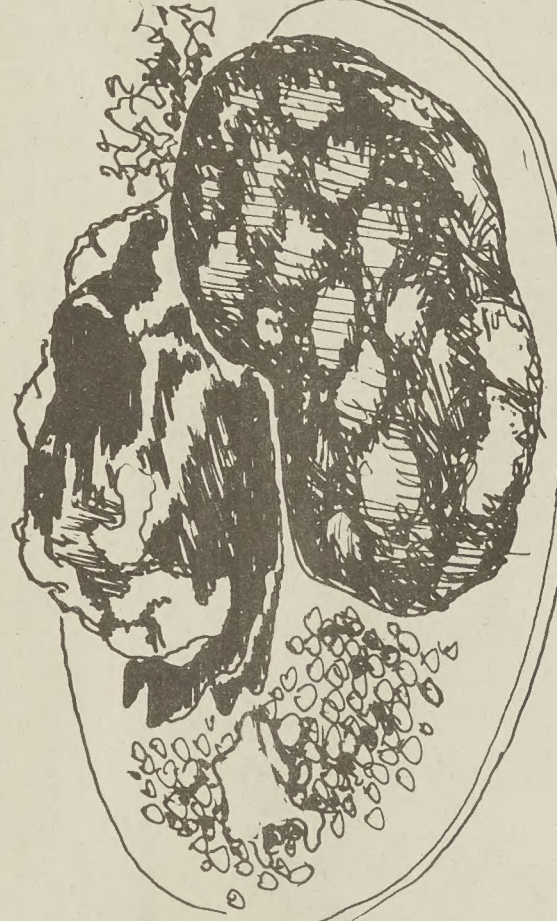
Muscle relaxation

As you relax your muscles, notice particularly the muscles around the eyes. They serve as monitors for the conscious activity of the brain — the activity that keeps you awake. When those muscles are tight, you are consciously directing the flow of thought in your mind; when they are relaxed, your mind will drift. The key here is to just observe your mind like a detached by-stander. Watch the images and thoughts that flow naturally in your mind. Don't direct them, or think about anything.

The tendency of the mind to latch on to something and start a conscious train of directed thought will keep you awake. When this

(Cont. on next page)

Why not take him out for a Steak Dinner?

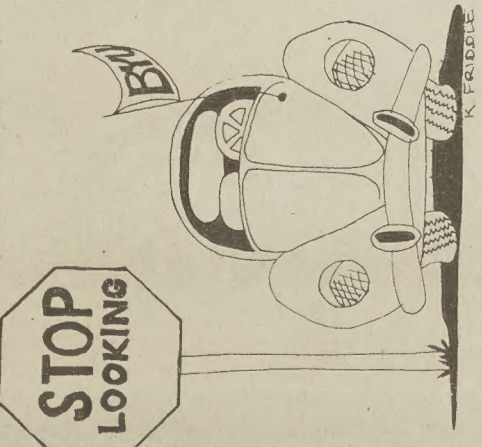


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he would rather spend studying, learning, experiencing, living. He sleeps just long enough to keep his body and mind going at peak efficiency. If either type of student escape from class, homework, and the pressures of life. He has trouble falling asleep, he can't get enough of it. For is upset; the one because he another, sleep takes up time longs for the release from life.

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SKI SUNDANCE TONIGHT

Reign of Trash

By Reuben Espinoza
Monday Magazine Writer

At half past seven, Hyrum Kingston Smith, better known as "King Smith," carries out his job in a manner required by the life from Midvale, Utah, and the style of our time. He deposits the contents of a large can into a trailer-like receptacle in full view of a small crowd of little children.

The children, tense, alert, watchful, and moving only their little heads, break into a sudden, hearty cheer as the second can is dumped of its contents. King Smith, not amused at the reaction knowing if he should respond by acknowledging the praise or walking off in dead earnest, finally breaks into a broad grin for the first time this morning, knowing he has not disappointed his "fans." Then he laughs loudly.

It's just one of the many chuckles King Smith enjoys in a typical day in the life of a "sanitation engineer" for the City of Provo.

"The title of my job was once 'garbage man,'" Smith says later as he relaxes in the

comfort of his home. "But I have added a little dignity to the position by giving it the more proper name of 'garbologist.'"

King Smith is a senior physical education major from Midvale, Utah, and he has been working his way through school as a "garbologist" for the past two years. He and his wife have a baby boy and another child on the way, and they

seen happy as they sit in their living room and describe the King's life as a trash collector.

The BYU garbologist is second can at the reaction citizens display toward him and his fellow workers. "People often have quite comical qualities" about them," he says. "Who, for instance, would guess that in Provo some consider it the height of bad manners for a garbologist to ransack a

Yet, many townsfolk stand by with assorted expressions of disbelief, amusement and amazement as one of the

(Cont. on next page)

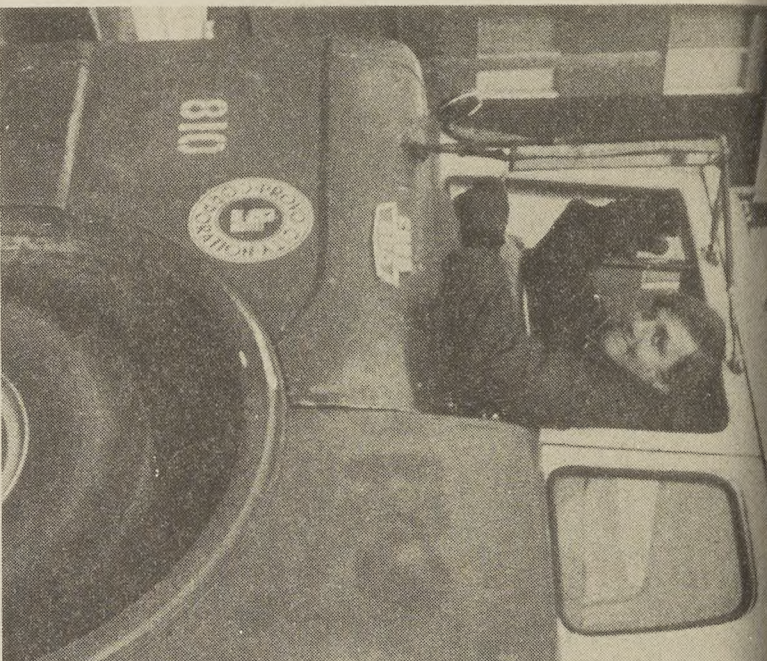


Photo by G. L. Bybee

At the end of a day's run, King Smith feels like a king seated on the throne of his truck.

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Trash, cont.

Standing in the back of his truck, King Smith examines his first prize of the day. Hidden "treasures," such as this candlestick holder give an added incentive to the art of "garbology."

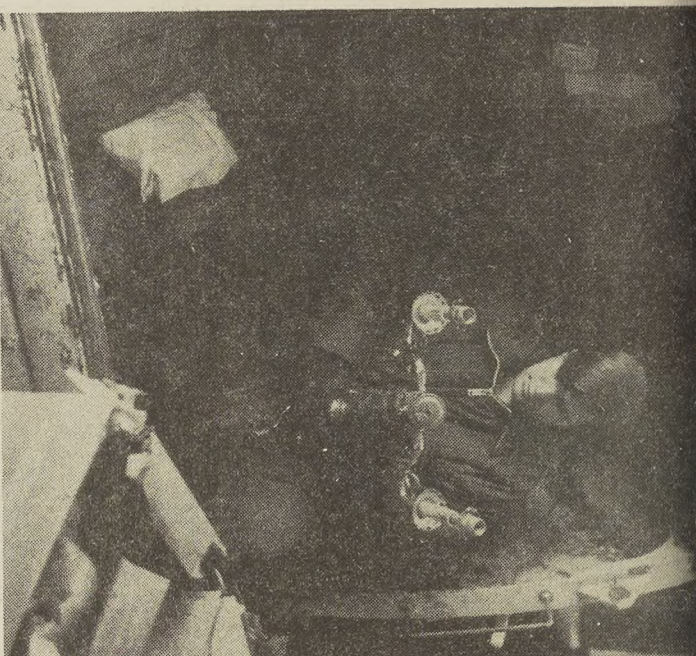


Photo by G. L. Bybee

about people."

A person's method of garbage disposal tells quite a revealing story, he claims. Often it coincides exactly with the appearance of the accumulation of the daily home and the surrounding "booty" is an added incentive to the job and lends who package their trash and enjoyment to the whole refuse in bags prior to putting.

For example, Smith's collection now includes organized, neat and orderly radios that work, coins, a washer in excellent condition, and then pile filled paper bags on other examples of art and beauty.

Moreover, he says, "I like my job because it pays more than most of the jobs around here, it fits my schedule, keeps me in shape, and gives me some interesting insights course of his work."

Notwithstanding all this, Smith laughs mostly at

Smith's fellow employees provide an endless variety of entertainment, such as when some unfortunate friend, in the midst of lifting a heavy can, is seized by the pant leg and, as a member of the canine corps. Of course, the well-trained victim is quick to avoid the unfriendly pass and is thus the source of humor to our Mr. Smith. Nor is this all: A big German Shepherd in Indian Hills is ripe for revolt at the sight of an approaching garbage truck. Smith adds, "They have to tie the dog up every time we come around."

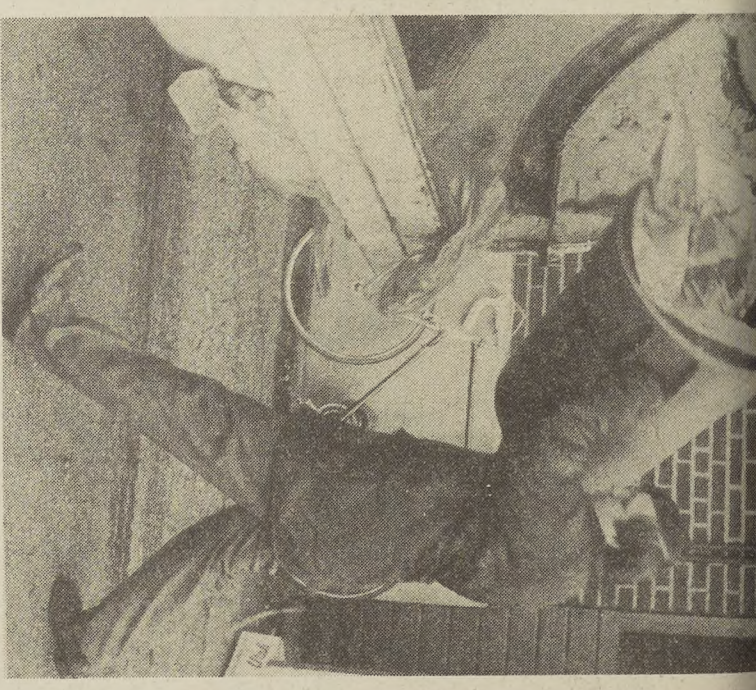
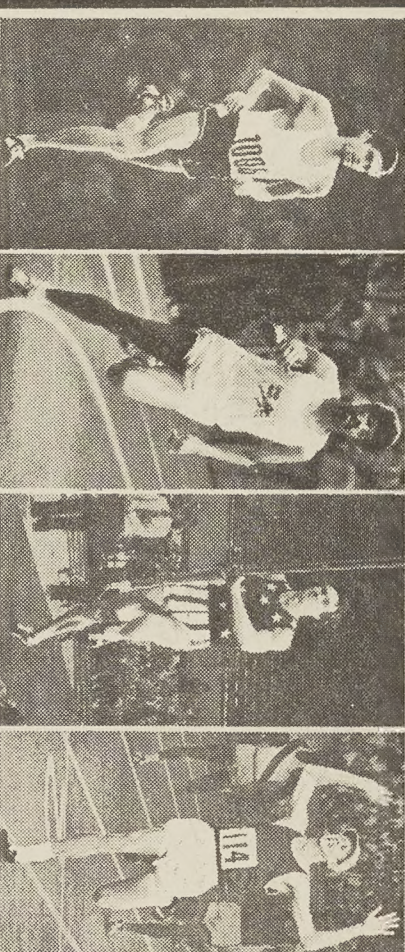


Photo by G. L. Bybee

The physical fitness derived from heaving trash cans is another benefit King Smith receives from his job.

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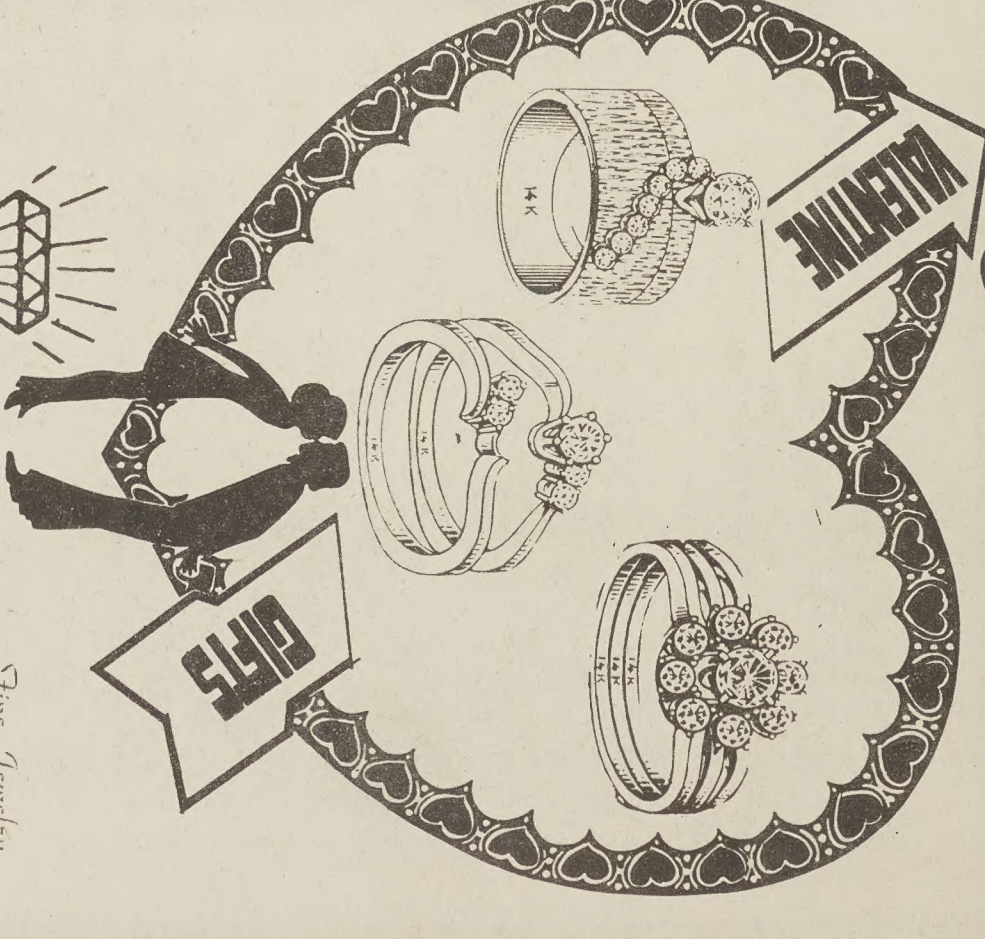
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